

**SUMMER SEMESTER 2006 COURSE OUTLINE**  
**EDUC 472-4 (EDUCATION)**  
**DESIGNS FOR LEARNING: ELEMENTARY LANGUAGE ARTS**  
**C100**

An instructional course organized for self study, written for teachers and teachers in training. It will also be of interest to librarians, youth workers, parents and, indeed, anyone interested in learning something about that broad field of language, literacy and learning and its pedagogical application.

**GOALS OF THE COURSE:** Speaking, listening, reading and writing—the essentials of Language Arts—are acts of mind by which we communicate as well as construct meaning. Languaging, as both a means of communicating and making meaning, provides the focus of this course.

The first goal of the course is to introduce you to a (necessarily) small but representative sample of the range of questions comprising the field of language, literacy and learning. It will also introduce you to a representative sample of the major ways of looking at language, learning and literacy and a representative cross section of the course will provide you with a framework in which to examine and reflect upon your beliefs regarding learning and teaching language; your role as teacher in engaging children in communicating and searching for meaning; the means by which you can enhance language learning in your classroom.

**PREREQUISITE:** EDUC 401/402 or equivalent.

Students who have credit for EDUC 472 prior to the 2001-2 semester can not take EDUC 472 for further credit.

**TEXT(S):**

Booth, D. *Classroom Voices: Language-Based Learning in the Elementary School* Harcourt Brace & Co. (1994).

McCormick-Calkins, L. *The Art of Teaching Writing (New Edition)* Heinemann Educational Books (1994).

Popp, M. *Teaching Language and Literature in Elementary Classrooms (2nd ed)* Lawrence Erlbaum Associates (2005).

Wells, G. *The Meaning Makers: Children Learning Language and Using Language to Learn* Heinemann Educational Books (1986).

<b>REQUIREMENTS:</b> Submission 1	25%
Submission 2	25%
Submission 3	25%
Submission 4	25%

**REQUIREMENTS NOTE:** THERE ARE NO EXAMINATIONS IN THIS COURSE.

Students requiring accommodations as a result of a disability, must contact the Centre for Students with Disabilities (604-291-3112 or csdo@sfu.ca).









**DELIVERY MODE:** Print

**MODE OF DELIVERY NOTE:**

<b>SUPPLEMENTARY FEES:</b> Course materials and service fee	\$40.00
Deposit for additional materials	\$25.00

*Note: All distance education courses have a CODE package containing assignment due dates, etc. Please pick it up or ask that it be mailed when registering on goSFU.*

If one or more of these symbols appear at the top of this page, it indicates an equipment requirement :

 computer (see over)	 CD player	 TV (Knowledge Network)
 internet access	 Audio cassette player	 telephone (teleconference)
 email	 VCR	Last updated: 2/8/2006

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